SOCIETY OF WOMEN MUSICIANS

Reception to Celebrate the Society's
Twenty-fifth Anniversary

1911 S W M 1936

THE DUKE'S HALL
ROYAL ACADEMY OF MUSIC
(by kind permission of the Committee of Management)

THURSDAY
MAY 28TH, 1936

MS 11343

Programme

1 VIOLONCELLO SOLOS

Largo	*Eccles*
German Dance	*Mozart*
Allegretto Grazioso	*Schubert*
Allegro Spiritoso	*Senaillé*

ANTONIA BUTLER

At the Piano : EVELYN SUART (MRS. CECIL HARCOURT)

2 SONG

" My Soul is an Enchanted Boat " *Katharine E. Eggar*

GILBERT BAILEY

Accompanied by

THE COMPOSER (*Pianoforte*)

and

THE ROWENA FRANKLIN STRING QUARTET

ROWENA FRANKLIN (*1st Violin*) *RHODA BACKHOUSE* (*Viola*)
NIGEL WHEELER (*2nd Violin*) *EDITH LAKE* (*Violoncello*)

My soul is an enchanted boat,
Which, like a sleeping swan, doth float
Upon the silver waves of thy sweet singing :
And thine doth like an angel sit
Beside the helm conducting it,
Whilst all the winds with melody are ringing.
It seems to float ever, for ever,
Upon that many-winding river
Between mountains, woods, abysses,
A paradise of wildernesses !
Till, like one in slumber bound,
Borne to the ocean, I float down, around,
Into a sea profound of ever-spreading sound :
Meanwhile thy spirit lifts its pinions
In music's most serene dominions ;
Catching the winds that fan that happy heaven.
And we sail on away, afar,
Without a course, without a star,
But by the instinct of sweet music driven ;
Till through Elysian garden islets
By thee, most beautiful of pilots,
Where never mortal pinnace glided
The boat of my desire is guided.

(*Prometheus Unbound*—SHELLEY)

RCM Londres

3 Songs

The Madonna's Lullaby
A Garden is a Lovesome Thing — *Teresa del Riego*

When the Swallows Homeward Fly
A Memory
Let us Forget — *Maude Valérie White*

Magdalen at Michael's Gate — *Kiza Lehmann*

MARY JARRED

At the Piano : GEORGE REEVES

4 Pianoforte Solos

Cortège
The Wheel
Shifting Sands
Ambush — *Helen Perkin*

THE COMPOSER

5 The Sealman (spoken and sung)
from " A Mainsail Haul " by John Masefield
Music by Rebecca Clarke

" Them that live in the water, they have ways of calling people."

The Aspidistra — *Rebecca Clarke*

DOROTHEA WEBB

At the Piano : ELLA IVIMEY

The President : Miss ALMA GOATLEY
will speak on
Past achievements and Future Aims of the Society

Refreshments will be served after the Concert